

HILLS SCULPTURE TRAIL
SOUTH AUSTRALIA



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FOLD OUT TRAIL MAP
IS LOCATED IN THE BACK
OF THIS BROCHURE.



HILLS SCULPTURE TRAIL

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Discover world class sculptures on the 'Hills Sculpture Trail'.

It is a journey of discovery that winds through the rolling landscape of the stunning Adelaide Hills and Fleurieu Peninsula, linking towns and regions, art and people, nature and beauty.

The sculptures were crafted by master sculptors from all corners of the world during the Adelaide Hills International Sculpture Symposiums in 2012, 2014 and 2016.

They carved their dreams in stone as they ground, chipped, chiselled and polished under the gum trees at The Cedars, Hahndorf. Visitors who came to watch were inspired.

This lasting legacy of 26 sculptures is a tribute to the amazing vision, support, collaboration and generosity of the people of the Hills communities. It could not have been done without them.

The development of the Trail has been made possible by a matched funding grant from Regional Development Australia awarded to the Adelaide Hills, Mt Barker and Alexandrina Councils and AHISS.

For more information about the sculptors, sculptures and the 'Hills Sculpture Trail' scan the QR code or visit www.hillssculpturetrail.com.au



1



SPATIAL TENSION

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2012 BY Bluestone Mt Barker, Walker Corporation.

STONE DONATED BY Melocco Stone.

THE ARTIST

LUKE ZWOLSMAN Australia

Luke was the youngest sculptor who attended the inaugural Symposium in 2012. He lives and works on the Gold Coast in Queensland. He has attended several international sculpture symposiums and many of his works have been commissioned or acquired by local governments, corporate bodies and private clientele.

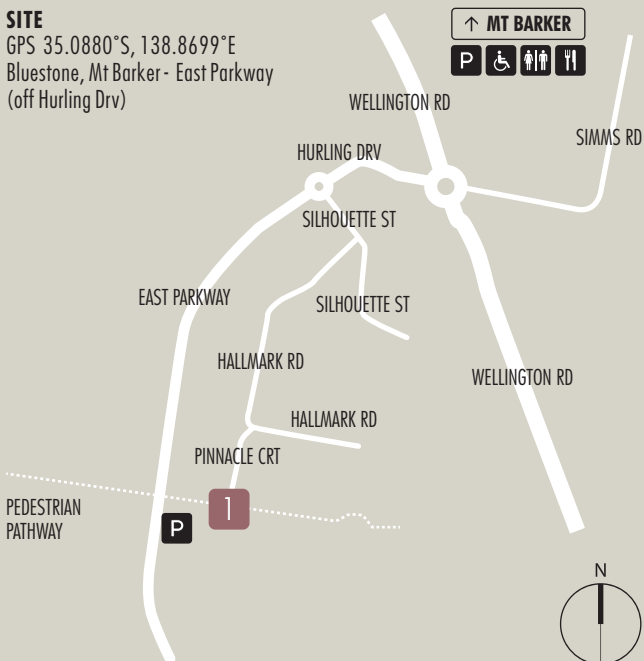
He is gaining a high profile in Australia as a stone sculptor who often uses a 'portal theme', as in gateways to a new understanding of life.

His friendly and gentle demeanour belies his extraordinary strength. He particularly likes to work in extremely hard stone.



SITE

GPS 35.0880°S, 138.8699°E
Bluestone, Mt Barker - East Parkway
(off Hurling Drv)



2



SAILING OF SOUL

STONE Marble from Angaston, South Australia.

COMMISSIONED 2012 BY Mt Barker District Council.

STONE DONATED BY Barossa Quarries.

THE ARTIST

KEMAL TUFAN Turkey

Kemal Tufan was born in Silivri, Istanbul. He graduated from the Industrial Engineering Department of the Technical University of Istanbul in 1985 and graduated from the Sculpture Department of the Fine Art Faculty of Mimar Sinan University, Istanbul in 1994.

From 2005-2013 he was Adjunct Professor Marmara University / Fine Art Faculty, Sculpture Department, Istanbul, Turkey.

He is also an accomplished painter and has worked as a choreographer and decorator with different theatres, modern dance and Turkish folk dance groups.

Kemal often uses transport as a theme for his sculptural works and his outgoing personality enhances any symposium he attends. He is highly regarded in Turkey and internationally and has attended many symposiums all over the world.

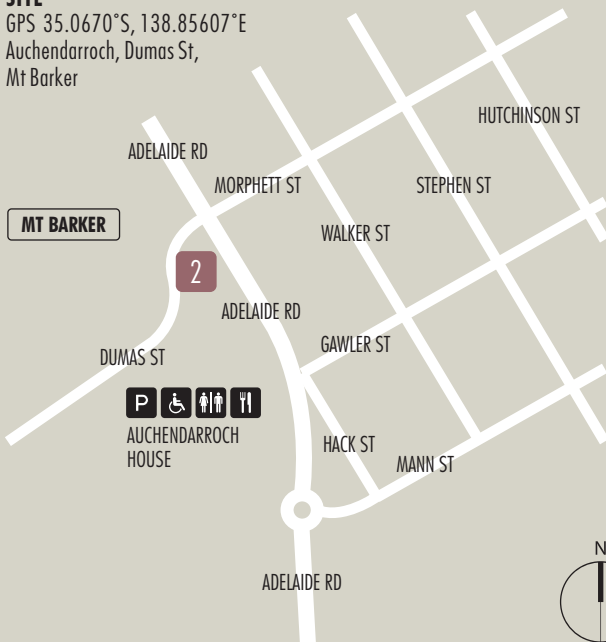
"My sculpture is a metaphor of life – sailing the rough ocean and smooth seas."



SITE

GPS 35.0670°S, 138.85607°E

Auchendarroch, Dumas St,
Mt Barker



3



PRICKLY 3

STONE White marble from Kapunda, Paris Creek and Angaston, South Australia.

COMMISSIONED 2012 BY Business Mt Barker.

STONE DONATED BY Barossa Quarries, Graham Arthy.

THE ARTIST

JAYA SCHUERCH Switzerland

Born in California, USA, Jaya moved to Berne, Switzerland with her family in 1972. After studying Mechanical Engineering in Zurich and travelling in Asia she moved to the US and studied Botany, Biology and Art at Santa Barbara City College. From 1987 – 88 she had an apprenticeship in sculpture restoration at Cloverleaf Studios in Santa Barbara, California.

In 1988 she moved to Italy and became a full time artist. Since then she has been showing internationally and participated in many international sculpture symposiums.

Her work can be found in public and private collections in the USA, Switzerland, Germany, France, Italy, Spain, England, Taiwan, China, South Korea and Africa.

She is currently based in Italy and works out of her Studio Pescarella in Pietrasanta, near Carrara.

Jaya's works are often very tactile.

"Learning to carve was like finally finding the right words to say what I need to say. Whatever that is, it comes from a place much deeper and less accessible than where words come from."

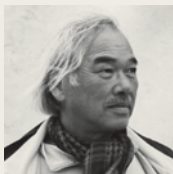


SITE

GPS 35.0670°S, 138.8582°E
Cnr Gawler St and Walker St,
Mt Barker



4



WATERSONG

STONE Marble from Paris Creek, South Australia.

COMMISSIONED 2012 BY Battunga Country Tourism, Mt Barker District Council.

MAJOR DONORS Dave and Anne Welsh, Adelaide Hills Getaway, Macclesfield Community Association, Graham Arthy, Frank Samson and Corinna Steeb, Geraldine Jones, John and Anna Wyett, Duncan and Oopy MacGillivray, Bendbrook Wines, Longview Vineyard, Mike Nunan and Barbara Deed, Gemma and Sara May, Richard, Gabrielle, Kate and Hannah Anderson.

DONORS Keryn Corr, Wayne and Robin Guidera, Nick Sanders.

STONE DONATED BY Graham Arthy.

THE ARTIST

YOSHIN OGATA Japan

Born in Miyakonojo, Japan and now living in Carrara, Italy, Yoshin is a gentle and very focused artist.

Following his first exhibition of sculptures at the Shinseisaku-Kyokai, Tokyo in 1970, he moved to London and studied at the British Museum.

After travelling in Europe he arrived in Italy in late 1971 where he studied sculpture at the Accademia di Belle Arti in Milan, Florence and Rome. In 1973 he moved to Carrara to make contact with the world of marble.

In an outstanding career spanning over 40 years, Yoshin Ogata has held regular solo exhibitions internationally, won first prizes in numerous monumental sculpture awards and participated in many international symposiums.

He sculpts mostly abstract forms with aquatic themes and often large stone pieces for public installation. His works can be found in important international private and public collections.

Yoshin was invited back to the 2016 symposium to carve No.26 for Bridgewater, a memorial sculpture for Chris Steele Scott.



SITE

GPS 35.1803°S, 138.8370°E
Crystal Lake, Devereux St,
Macclesfield

↑ **MACCLESFIELD** **P**    



5



ANGEL OF HAHNDORF

STONE Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2012 BY Hahndorf Business and Tourism, Mt Barker District Council.

SUPPORTED BY Beerenberg Foundation, Flinders University, Hahndorf Community Hall Inc., The Cedars, Hahndorf Lions Club, Littlehampton Bricks.

MAJOR DONORS Hahndorf Sweets, Ruby's Creative Business Solutions, Hahndorf Motor Lodge, The Haus, Hahndorf Academy.

DONORS Michael Bowman, David and Anne Haines.

STONE DONATED BY Melocco Stone.

THE ARTIST

CRAIG MEDSON Australia (1960 - 2015)

Craig was always interested in every facet of the arts. After three years studying Fine Arts at the Queensland College of Art (majoring in sculpture) he spent a year in Carrara, Italy studying the art of marble carving.

In 1983 he received a scholarship from the Italian Government and returned to Carrara for 15 months studying and working, primarily in marble. He returned to Carrara several times during his career.

He attended and organised many symposiums worldwide and had a particular skill in mentoring young sculptors. In later years commission work became a large part of his work involving a vast range of materials and styles.

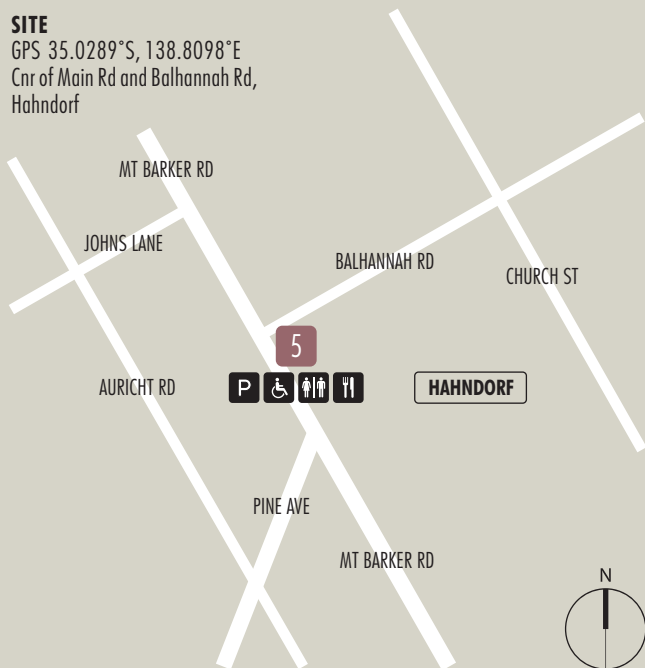
He worked mainly in marble and sandstone and expressed strong family values in his work.

"I try to make my sculptures appear light, rhythmic and with an element of movement...often belying the weight they really are. I aim always to create sculptures that emit an aura of beauty, harmony, balance and peace"



SITE

GPS 35.0289°S, 138.8098°E
Cnr of Main Rd and Balhannah Rd,
Hahndorf



6



LE PELOTON

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2012 BY Adelaide Hills Council.

MAJOR DONORS Gai and Brenton Adcock, Haigh's Chocolates, Sally and Roger Cook, Steve and Kayleen Harris, Skip and Lilly Lipman, Tori Park.

DONORS Jane Crawford, Tony and Dee Campbell, Elizabeth and Andrew Doube, Helen Kirk, Tess Minnett, Louise Tebble.

STONE DONATED BY Melocco Stone.

THE ARTIST

SILVIO APPONYI Australia

Silvio was born in Germany and emigrated to Australia in 1951.

He is based in Balhannah in the Adelaide Hills, South Australia and has been sculpting for over 40 years.

Using a variety of media including wood, granites, marbles and bronze his sculptures range from delicate 'Netsuke' style pieces with an astonishing level of detail and realism to large public works.

Silvio has had one-man shows and group exhibitions locally, interstate and overseas. He has won several prizes, accepted commissions, attended symposiums in Australia and internationally. His work is featured in many private collections both here and overseas and in public spaces across Australia.

"I was inspired by the bright shiny helmets of the Peloton – bicycles which passed with a 'whoosh'."

Silvio's vision to 'enrich the Hills with Sculpture' led to the genesis of the Adelaide Hills International Sculpture Symposium. He was Artistic Director for the Symposiums in 2012, 2014 and 2016.



SITE

GPS 34.9899°S, 138.8278°E

Brockhoff Park, Cnr Onkaparinga Valley Rd
and Bridge St, Balhannah



7



SPRING, SUMMER, FALL, WINTER AND...

STONE Marble from Paris Creek, South Australia.

COMMISSIONED 2012 BY Lobethal Community Association.

SUPPORTED BY GE Hughes and Co, SA Premier's Arts Partnership Fund, Klose's Supermarkets, Sue and Garry Hughes.

MAJOR DONORS Bronwen Klose, BSmart Bricks, T&R Pastoral, ANZ Lobethal.

DONORS Mr and Mrs Grant Small, Bill Spragg.

STONE DONATED BY Graham Arthy.

THE ARTIST

HWANG SEUNG-WOO South Korea

A graduate of the Carrara Accademia Belle Arti in 1999, this Korean born artist is currently living in Seoul, South Korea.

Hwang has a high profile internationally and has participated in over 30 symposiums worldwide.

His highly recognisable style can be seen in a number of significant public commissions in Bahrain, Damascus, Korea, Australia, Norway, Spain and the United Arab Emirates.

His themes often include paper and related culture focused on the importance of communication and the accumulation of knowledge. Hwang made an important connection with the people of the Lobethal community and was mindful of their history as the home of the Onkaparinga Woollen Mills. For this piece Hwang chose to portray blankets and textiles.

His sculpture won the 'People's Choice Award' at the inaugural Adelaide Hills International Sculpture Symposium in 2012.



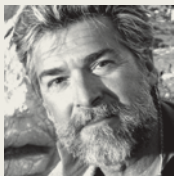
SITE

GPS 34.9080°S, 138.8731°E

Mill Square, Intersection of Woodside Rd, Main St and Lobethal Rd, Lobethal



8



THE REMOTENESS

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2012 BY Stirling Business Association.

STONE DONATED BY Melocco Stone.

THE ARTIST

MIGUEL ISLA Spain

Miguel was born in Tudela de Duero, Spain in 1953. He still resides there and has had a high profile for many years.

Since 1991 he has organised and attended many major international sculpture symposiums all over the world including France, Italy, Denmark, Korea, Germany, Japan, Syria, China, Turkey, Spain and Australia.

In 1999 he won an award at the International Biennale of Sculpture at Montbrison, France and was also a finalist in the Francoise Bourdelle Award for Sculpture in Paris, France.

He is noted for large abstract geometric forms and responds readily to the surrounds and brief in which his sculpture is to be placed.

“Windows allow us to look out at the many, many things which affect our lives “



SITE

GPS 35.0060°S, 138.7179°E
Coventry Library, 63 Mt Barker Rd,
Stirling



9



FLOW

STONE Marble from Paris Creek, South Australia.

COMMISSIONED 2014 BY Langhorne Creek Grape and Wine Inc.

SUPPORTED BY Langhorne Creek Historic School Inc., Alexandrina Council.

STONE DONATED BY Graham Arthy.

THE ARTIST

AGNESSA PETROVA Bulgaria

Agnessa was born in Bulgaria in 1968. She has a PhD in Art History from the Fine Art Academy of Sofia, Bulgaria and has written extensively on the history of art in Bulgaria. She is a sought after participant in international exhibitions and sculpture symposiums and has been involved in numerous painting and sculpture projects in more than a dozen countries. Agnessa also works in stone and wood and has participated in ephemeral exhibitions of snow carving.

"The energy and mystery of running water or wine and all the beautiful wavy shapes created are the subject of the composition. I tried to express the inspiration and the feeling of freedom or flight that is suggested by these shapes."



SITE

GPS 35.2956°S, 139.0340°E
Alfred Langhorne Park,
Langhorne Creek Rd, Langhorne Creek



10



WATER STONE

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2014 BY Alexandrina Council.

MAJOR DONORS Compass Creek Care, Alexandrina Councillor Grant Gartrell and Mayor Kym McHugh, The Blueberry Patch, Ross & Carolyn Kelly, The Shahin Family, Brenness Pty Ltd-Harvest the Fleurieu, Mt Compass War Memorial Community Centre, Tourism Mt Compass, Compass Cup, Richard and Dianne Willson, Sibelco, Mt Compass Pharmacy, South Coast Realty, Mt Compass IGA, Fleurieu Golf Club, Tooperang Quarries, TQ Transport, John Lacey Arts, Nangkita Mob-P& JP Scott-Des & Jeni Brown-Brian & Liz Brawley-Deb & Steve Grist-Andy & Lyn James, PL & JM Phillips.

DONORS Robert Brokenshire, Prof JC & Mrs MR Thonard AM, Rob & Dolores.

STONE DONATED BY Barossa Quarries.

THE ARTIST

HEW CHEE FONG Australia

Fong was born in Malaysia and settled in Australia in 1980 where he completed a Bachelor of Visual Arts at Newcastle University. He is attracted by the enduring nature, the stability, the dependability and the timelessness represented by stone. Fong has worked from the Sunshine Coast in Queensland Australia for the last three decades. He has expressed his passions and emotions looking for beauty in the simplicity which can be found in natural materials such as stone.

“Water, our most precious resource, it is life itself.”



SITE

GPS 35.3479°S, 138.6214°E

Wetlands, Mt Compass

Two small pieces lead North East from Victor Harbor Rd, Mt Compass to the wetlands



11



FOSSILS

STONE Marble from Paris Creek, South Australia.

COMMISSIONED 2014 BY Devine and Battunga Country Tourism.

MAJOR DONORS Meadows Memorial Hall, Meadows Country Fair, Dave and Anne Welsh, Meadows Community Association, Meadows 150 Committee, Meadows Primary School, Ross, Keryn, Emma & Baden Corr.

DONORS Garth and Joy Craill.

STONE DONATED BY Graham Arthy.

THE ARTIST

PETRE PETROV Bulgaria

Petre Petrov is a graduate of and has a doctorate in Art History from the Fine Art Academy of Sofia. He is active in several sculptural and artistic organizations. He has won many prizes and has been commissioned to produce monumental public works in many cities of the world. As well as participating in international sculpture symposiums his work has been seen in international sculpture exhibitions around the world.

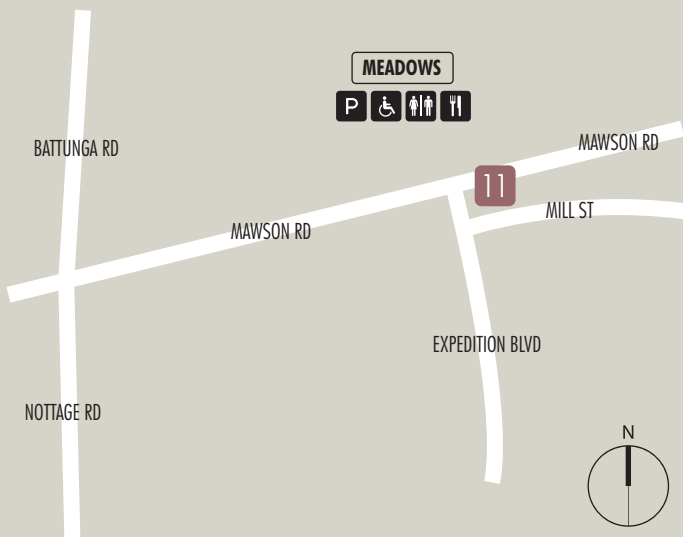
“The sculpture gives the idea of the 'life' in a piece of stone from which the planet's history is stamped. The hard stone we see now was once full of life and we are still able to see fossils of different bizarre creatures that lived on this place millions of years ago.”



SITE

GPS 35.1816°S, 138.7594°E

Meadows War Memorial Park,
Meadows Rd, Meadows



12



JOURNEYS

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2014 BY Stirling Market Incorporated.

MAJOR DONORS The Hon Bruce Lander QC and Elizabeth Lander.

STONE DONATED BY Melocco Stone.

THE ARTIST

JOCELYN PRATT New Zealand

Jocelyn's sculptures are modernist interpretive works representing natural forms in stylish refined outlines. She favours the use of local materials and enhances the natural qualities of stone with polish and texture techniques. The majority of her international public works are monumental but she also sculpts exquisite smaller works for interior and intimate outdoor spaces. Many of her works are evocative of surroundings and environment, nature and the effect of society and political influences.

Jocelyn has participated in symposiums and exhibitions around the world and her sculptures are held in public and private collections throughout New Zealand and internationally.

"A leaf boat - the journey of change, caring for our environment. Recognising the need to plant local native trees and plants, provide wildlife habitats and improve water and air quality."



SITE

GPS 35.0048°S, 138.7163°E
Cnr Druid Ave and Mt Barker Rd,
Stirling



13



HYDRIS

STONE Macclesfield Marble.

COMMISSIONED 2014 BY Business Mt Barker.

STONE DONATED BY Bert Davis.

THE ARTIST

XAVIER GONZALEZ France

Xavier Gonzalez, born in Terrassa, Spain lives and works in Normandy where he is active in the scientific and artistic life of the area. Since 1985 his work has been seen in more than 60 exhibitions both individually and collectively throughout Europe. For more than 15 years he has organised and managed an annual Symposium at Cerisy-la-Foret resulting in the development of a Major Sculpture Park. Not only a sculptor he has established a reputation as an organiser and a judge of artistic events.

"Xavier Gonzalez likes to play with forms and shapes of a place, a landscape, the horizon"

"Hydris" is strong, elegant and sober.

The subject is life.

It is an organic language, a language with cells.

I have tried to feel the magic of life in the stone.

Maybe one day I will succeed..."



SITE

GPS 35.0650°S, 138.8637°E

Gawler St, Mt Barker



14



COSMIC CONNECTIONS

STONE Sellicks Hill Marble.

COMMISSIONED 2014 BY Klein Family Foundation for the people of Mount Barker.

STONE DONATED BY Direct Mix Concrete.

THE ARTIST

JHON GOGABERISHVILI Georgia

Jhon Gogaberishvili lives in Tbilisi, Georgia. He was born in Vani, Georgia and graduated from Tbilisi State Academy of Fine Arts in 1970. After post-graduate studies he became a professor at Tbilisi State Academy of Fine Arts and is a senior figure and mentor in Georgian sculpture.

His professional and international career also began soon after graduation and he has won many prizes at international exhibitions and participated in many symposiums. His works are to be found in private collections and in national museums in Europe and Asia.

“There was neither time nor space before the universe was created. The whole universe was created after a big explosion and is full of planets and galactica, which move regularly and influence each other. It happened millions of years ago yet this regulation does not change. There is some divine force that makes unification, the universe's secret support.”



SITE

GPS 35.0730°S, 138.8563°E
Keith Stephenson Park, Mt Barker



15



SPLASH...

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2014 BY Mt Barker District Council.

STONE DONATED BY Melocco Stone.

THE ARTIST

SAKARI PELTOLA Finland

Sakari Peltola is a Finnish artist who started his artistic career with drawing and painting at very young age. His first private exhibition was in 1992. He studied at the Art school of Kankaanpää, Finland where he specialized in different sculptural techniques. His main material for the past 18 years has been stone, especially granite. He has had many solo and joint exhibitions in galleries, museums and public spaces. His works are held in public collections in Finland, Europe, The United States and Asia.

"I have always tried to find something new in my art. Recently I've been building my sculptures from several objects and stone. By doing so I'm trying to reach more dimensions and levels despite the weight and hardness of stone. With modern tools we can do many things with stone in a relatively short time. Nonetheless, stonework is still mostly hands on and the physical part of making a sculpture is the important part of the creation, it's almost like a performance itself."

"A tiny drop in time
One fast passing moment
Beginning of life
Frozen forever still
Splash of life
Splash of joy"



SITE

GPS 35.0533°S, 138.8556°E
Willow Park, Littlehampton

→ LITTLEHAMPTON



WILLOW PARK



OLD PRINCESS HWY

ANEMBO PARK

REIMANN LN

MT BARKER RD

KOOKABURRA LN

DIAGONAL RD

OLD PRINCESS HWY

MT BARKER RD



ADELAIDE RD

SOUTH EASTERN FREEWAY OVERPASS



16



THE KEY TO THE HEART OF MT TORRENS AND THE BIRDHOUSE

STONE Mt Torrens Marble with a base of Chesini granite.

COMMISSIONED 2014 BY The Mt Torrens and District Community Association.

SUPPORTED BY Thyne Reid foundation, Michael and Caroline Crawford, Skye McGregor, Simon and Brooke Yates.

MAJOR DONORS The Leckie family, The Munday Family.

DONORS The Mt Torrens and District Community Association, Chris and Liz Addams Williams.

STONE DONATED BY Melocco Stone.

THE ARTIST

CANAN SÖNMEZDAĞ ZÖNGÜR Turkey

Canan is highly commended and sought after as a sculptor for her public works in stone. She has had an outstanding career as a teacher following formal study in art and sculpture. She has a doctorate from The Institute of Fine Arts at the Dokuz Eylül University, Turkey where she specialised in studies of the shaping of stone in 20th-century sculpture. Currently she is Professor of Fine Art at Ordu University, Turkey.

"I like to underline tiny details in our life. They connote small objects we unconsciously overlook, and to which we attribute little meaning, ignoring the big messages they carry... like the key..."



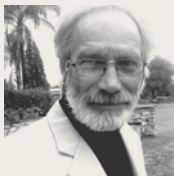
SITE

GPS 34.8737°S, 138.9589°E

19 Townsend St (Onkaparinga Valley Rd),
Mt Torrens



17



STAR GATE

STONE Wudinna red granite.

COMMISSIONED 2016 BY Mount Barker District Council.

THE ARTIST

MARIJAN BEKIC Australia

Marijan Bekic was born in Bosnia-Herzegovina and moved around central Europe finally achieving his ambition of a formal degree in arts and sculpting in Berne. He settled in Australia in 1989 and has a studio at Wudinna SA. He is best known for the giant granite sculpture of the Australian farmer in Wudinna.

Marijan envisages friendships and partnerships being reinforced or reconnected through the sculpture by a gesture such as a kiss or a handshake.

“Reconciliation, bringing people and communities together. Love – coming together from two sides to become one.”

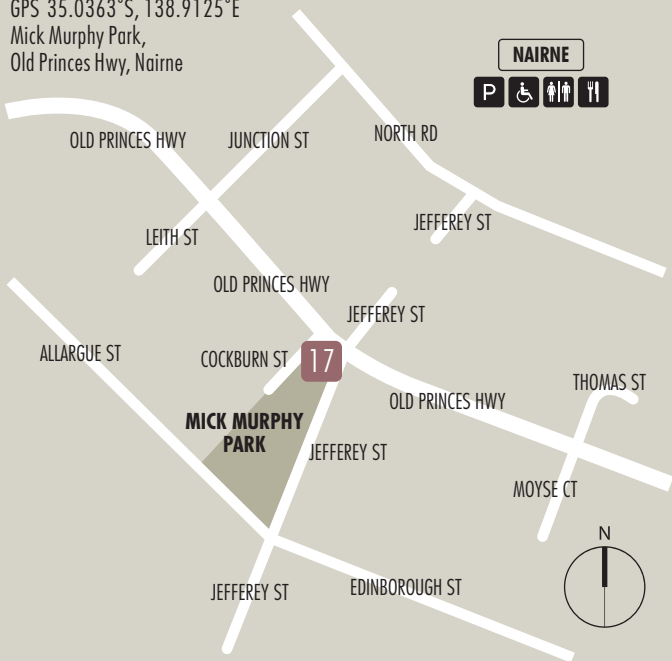


SITE

GPS 35.0363°S, 138.9125°E

Mick Murphy Park,
Old Princes Hwy, Nairne

NAIRNE



18



BRUSSELS BY NIGHT

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2016 BY Business Mount Barker.

STONE DONATED BY Melocco Stone.

THE ARTIST

RENATE VERBRUGGE New Zealand

Born in Belgium in 1964, Renate immigrated to New Zealand in September 1995. Her sculptures are held in private and public collections in New Zealand, France, Italy, Belgium, Japan, Slovakia, Sweden, India and Turkey.

"An urban presence to complement the soft natural surroundings of Keith Stephenson Park. Also a tribute to the capital of my home country, Brussels. My biggest thanks to Tim Spooner, the intern without whom I could not have made this sculpture."

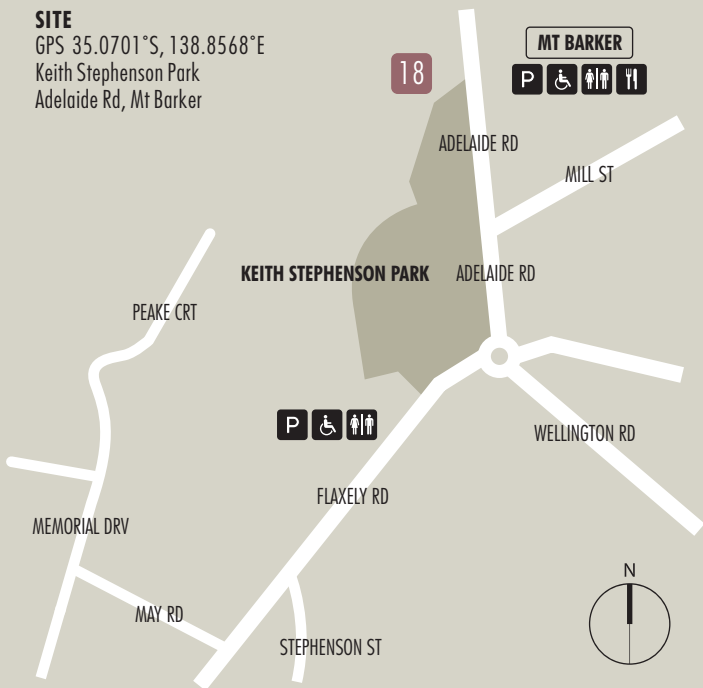


SITE

GPS 35.0701°S, 138.8568°E

Keith Stephenson Park

Adelaide Rd, Mt Barker



19



CO-EXISTENCE

STONE Marble from Angaston, South Australia.

COMMISSIONED 2016 BY Woodside Commerce Association and The Woodside Community.

MAJOR DONORS Bird in Hand Winery, Woodside Providore, Woodside Primary School, Woodside Newsagency, Caltex Woodside, Aldgate/Woodside Pumps, Simon Tolley Wines, Aerotech Australia, Simon and Pheobe Brown, Stephen and Nicki Radeski, James Ward, Smart Family.

STONE DONATED BY Barossa Quarries.

THE ARTIST

FRANCESCO PANCERI Italy

Francesco was born in Crema, a small town near Milan. He began sculpting and teaching after graduating from the Academy of Fine Art in the Brera District of Milan. His work is found and known around the world in many private and public collections. He uses geometric forms as metaphors of the human condition.

"We are co-existence of body
We are air and earth
We are balanced and strong
We are free poets."



SITE

GPS 34.9547°S, 138.8746°E
26 Onkaparinga Valley Rd, Woodside

WOODSIDE



ONKAPARINGA VALLEY RD

TIERS RD

MOFFETT ST

ROBERT ST

NAIRNE RD

ONKAPARINGA VALLEY RD

19



20



RUN LIKE THE WIND

STONE Marble from Angaston, South Australia.

COMMISSIONED 2016 BY Milang and District Community Association Inc.

SUPPORTED BY Alexandrina Council, CMV Farms, SA Department of Environment Water and Natural Resources and The Australian Government.

MAJOR DONORS GWLAP Board, Milang Environmental Centre Inc., Katherine Stanley-Murray, Chris and Brian Griffin, Alan King and Wendy Gimpl, Susan and Chris Bagley, Suzanne Rex and Peter Bullock, Elizabeth and David Hobbs, Strathalbyn Accountancy and Tax, Daish Irrigation and Fodder, Milang and District Community Association Inc., Brian Landseer, Angas Plains Wines, Phillip and Judy Cross.

DONORS Milang Mini Mart, Rosemary Parker, Anne Hartnett, Karyn and John Bradford, Kym and Heather McHugh, Milang Vintage Machinery Club, Felicity and Peter Cox, The Wilson family, The Ewer family, Judy Whalley, Dare Whalley, Milang Pharmacy, The Strathalbyn Pharmacies, Clayton Bay Community Association, Maidment Meats, Jen Verco, Adrian Pederick MP, Clair Cooper, AG and P Robertson, Shirley and Russel Chaplin, Laura Gemmell and Tod Saltmarsh, The Jones family, Joan and John Rodgers, Ian Wynn Optometry, Strathalbyn Hardware, OOFPA Farm Supplies and Farming Equipment, Jamie Briggs MP, Jane and Rob Hylton, Bill Bagley, Judy Fletcher, Strathfield Motors, Landmark Strathalbyn, Alanna and Paul Combes, Julie Petticrew and Hugh Gooden, Stuart and Asha Jones, Fiona Pitcairn, Margaret Mundy, Michael and Carole Linscott, Dot Radcliffe, Steve and Sally Ness, Nigel and Judy Giles, Helen Weckert, Grant Gartrell, Roger and Judy Humphrys, Port Milang Cafe, John and Alison Verheyen, Barbara and Peter MacGregor, Adam and Michele Plumridge, June Dolling, Wendy and Vin Piscino, Leonie Henderson, Vicki and Eric Wirth, Strathalbyn Medical Clinic.

STONE DONATED BY Barossa Quarries.

"Run like the Wind" was launched at Milang on 10th of February 2018 by His Excellency the Honourable Hieu Van Le AC, Governor of South Australia.

THE ARTIST

GHEORGHİ FILIN Italy

Gheorghe Filin holds degrees from and has been a Professor of fine arts in both Bulgaria and Italy. He has won many international prizes for the quality of his sculpture in competitions and exhibitions around the world.

"His work is subtle and evocative, by virtue of the progressive reduction of mass and volume. He liberates the forms from the weight of the material, and preserves the sense of organic connection to the earth, to live and breathe in purity."



SITE

GPS 35.4072°S, 138.9757°E
The Foreshore, Milang



21



PRADA

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2016 BY Stirling Business Association.

MAJOR DONOR The Stirling Hotel.

STONE DONATED BY Melocco Stone.

THE ARTIST

ANNA KORVER New Zealand

Anna Korver is an established New Zealand artist working nationally and internationally. She completed her Bachelor of Fine Arts in sculpture from the University of Canterbury in 2003 and is now the co-owner of The Korver Molloy Gallery - a fine art gallery and sculpture park in Taranaki.

Anna's works are feminine in their identity and perspective; the fundamental concepts and feeling of the works inviting intimacy and personal connection.

"Strong, feminine, movement and dance. A classic sculpture to bring out the whimsical in us."



SITE

GPS 35.0066°S, 138.7180°E

In front of The Stirling Hotel,
Mt Barker Rd, Stirling



22



THE SCULPTORS

STONE Sellicks Hill marble.

COMMISSIONED 2016 BY Newenham.

STONE DONATED BY Direct Mix Concrete.

THE ARTIST

LIU YANG China

Liu Yang comes from the north of China and has degrees in food science and economic management. After working both as a reporter and director in newspapers and television he settled on a long-standing ambition, sculpting. Now he has the same high profile and reputation he achieved in his previous career.

With his emphasis on public art as a vital form of communication and societal wellbeing, he has gained an enviable reputation as a leader in his field. Many of his works are highlighted by contrasts, exploring the relationship between materials such as soft rope and hard stone and underlining the interaction between colour and geometric forms.

“Colour and texture, balance and soul. Two forms that come together in harmony.”

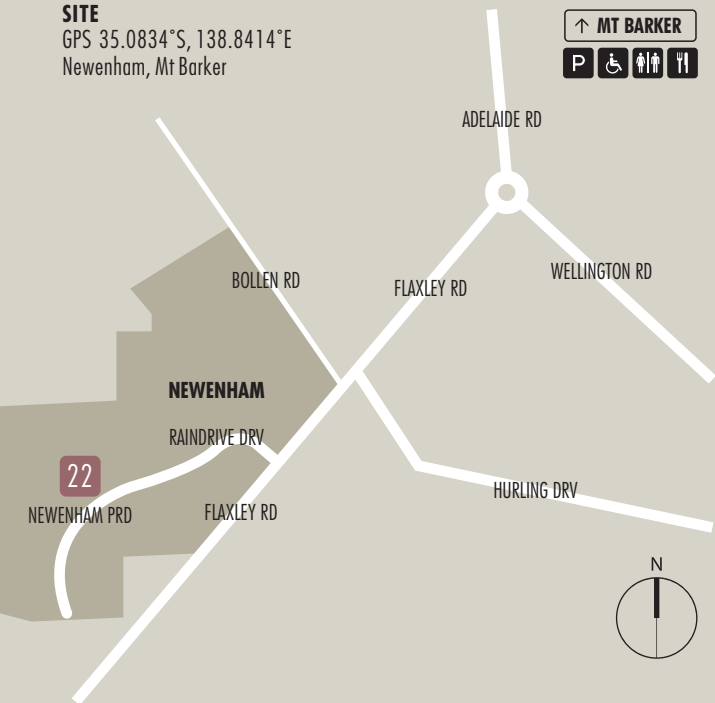
Note: Installation is planned for 2018.



SITE

GPS 35.0834°S, 138.8414°E
Newenham, Mt Barker

↑ MT BARKER



23



THE VIEW 2

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2016 BY Klein Family Foundation.

STONE DONATED BY Melocco Stone.

THE ARTIST

KARIN VAN OMMEREN The Netherlands

Karin van Ommeren was born in The Netherlands and studied sculpture at the Belgian art school in Brussels. She lives and works in both Italy and in The Netherlands. Her sculptures contain forms well known from the world of geometry but in her work they take shape and start to have their own reality. She uses stone to form a mixture of elegance and beauty and to portray ideas about eternity, our origins and ourselves.

"The sculpture shows a round form with a twisted square. We look through the space in the middle to the scenery behind. Looking through we see our road, our goal, walking around we see a square, a triangle and back always watching the landscape."



SITE

GPS 35.0686°S, 138.9047°E

Williams Rd, Mt Barker



24



SUNSHINE AND SHOWERS

STONE Paris Creek marble, Angaston marble base.

COMMISSIONED 2016 BY Strathalbyn Residents and Alexandrina Council.

MAJOR DONORS Anonymous (2), Anne Woolford, Malcolm and Julie Montgomery, Peter Hocking, Craig Maidment, The Clark Property Group, John Coombe, The Strathalbyn Oval Controlling Committee, Glyn Morris and Co Pty Ltd, Victoria Hotel.

DONORS Mary Roediger, Raine and Horne Strathalbyn.

STONE DONATED BY Graham Arthy and Barossa Quarries.

THE ARTIST

SIMON THOMAS England

Simon's work is testament to an enduring fascination across the scale of an extended view of Nature; ranging from the sub-atomic, through our familiar human scale, right on to the convolutions of a possible multiverse.

His passion is to celebrate natural wonder as a "Poetry of Space". With carving central to his creative identity he has also ventured into many different techniques and materials to best explore the breadth of his interests. Simon has completed numerous public and private commissions internationally as well as in the UK, where he lives and works in Cornwall.

"The importance of rain and the danger of fire in this location. The lower part forms the flames with the above representing melting water."



SITE

GPS 35.2568°S, 138.8921°E
Sunter St, adjacent St Andrews Church,
Strathalbyn



25



INFINITY 2150

STONE Coober Pedy red granite, Eyre Peninsula red granite.

COMMISSIONED 2016 BY Adelaide Hills International Sculpture Symposium Inc.

ACKNOWLEDGING The many donors, volunteers and supporters of AHISS and The Cedars for the symposium venue which made the Hills Sculpture Trail possible.

STONE DONATED BY Chesini House.

THE ARTIST

SO DONG CHOE Korea

So Dong Choe has a Masters Degree in Arts, has won major prizes and is represented in private and public collections in China and Korea. "I attempt to express and symbolize our shared human hope: striving for permanence and a permanent work."

Natural growth expressed by change and repeated circular lines, seeing our future as a small structure. The form expresses optimism for future growth and flexibility. The connection with the future representing a spirit that can power the machine and a never ending world of hope.

"My work is about hope and optimism for the future not dwelling on the past. I am inspired by the power of nature, the growth and blooming of flowers and machinery forms that will power a future age."

"Infinity 2150 shows the growth and blooming of flowers of architectural form for the future of the planet."

Note: Installation is planned for 2018.

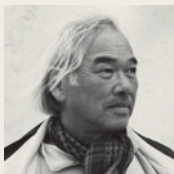


SITE

GPS 35.0128°S, 138.8057°E
The Cedars, Hahndorf



26



SUNSHINE

STONE Black Granite from Black Hill, Walker Flat, South Australia.

COMMISSIONED 2016 BY Adelaide Hills Council, Mount Barker District Council, Alexandrina Council and Adelaide Hills International Sculpture Symposium Inc. in memory of Mrs Chris Steele Scott.



SUPPORTED BY Nigel Steele Scott, Caroline and Michael Crawford.

MAJOR DONORS Nick, Gill, Julia and Jacqui Scott, Judi and John Denton, Hugh MacLachlan, Jenny Steele Scott, Stirling Markets, Simon and Brooke Yates, Alan Campbell, Adrienne and Douglas Stott, Adelaide Hills Tourism.

DONORS Ann Ferguson, Meg and Don Walker, Grant Gartrell, Olivera Waterman, Margie Rymill, Liz and John Higgins, Barry and Rhonda Windle.

STONE DONATED BY Melocco Stone.

THE ARTIST

YOSHIN OGATA Japan

Born in Miyakonojo, Japan and now living in Italy, Yoshin is a gentle and very focused artist.

Following his first exhibition of sculptures at the Shinseisaku-Kyokai, Tokyo in 1970, he moved to London and studied at the British Museum. After travelling in Europe he arrived in Italy late in 1971 where he studied at the Accademia di Belle Arti in Milan, Florence and Rome. In 1973 he moved to Carrara to make contact with the world of marble.

In an outstanding career spanning over 40 years, Yoshin Ogata has held regular solo exhibitions internationally, won first prizes and numerous monumental sculpture awards including the Beijing Olympic Sculpture Park. His works can be found in many important international private and public collections.

‘Sunshine’ is a memorial to the contribution made by Chris Steele Scott to the Hills Sculpture Trail. She passed away shortly after the 2014 sculpture symposium. Yoshin has depicted the sun radiating waves of warmth and light and talked about Chris’s friendly and warm nature. The droplet is a drop of sunshine.

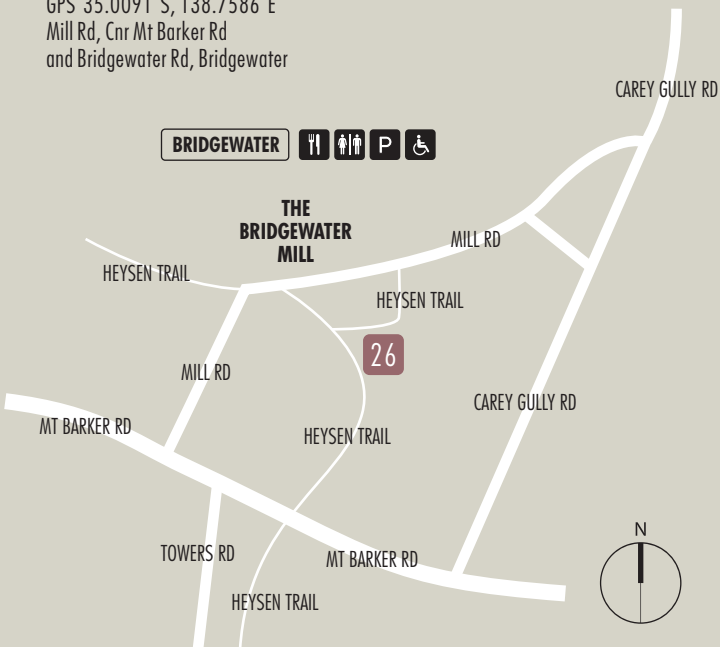
“She was always smiling”



SITE

GPS 35.0091°S, 138.7586°E

Mill Rd, Cnr Mt Barker Rd
and Bridgewater Rd, Bridgewater



SUPPORTERS AND MAJOR DONORS



The Adelaide Hills International Sculpture Symposium Inc. was founded by a group of volunteers in 2011 to “Enrich the Hills with Sculpture”. It was an incorporated not for profit community based organisation.

In three public events (2012, 2014 and 2016) 26 world class sculptures were created. They have been installed in prominent public sites in local towns. The three symposiums brought 25 internationally recognised sculptors from around the world to South Australia to carve, chip and chisel for 20 days at The Cedars in Hahndorf to create the sculptures that form the Trail.

Thousands came to watch the sculpting at each event and were inspired.

The sculptures were all commissioned by community and local business groups in the Adelaide Hills and the Fleurieu Peninsula with strong support from the Adelaide Hills, Mount Barker and Alexandrina Councils. The Adelaide Hills International Sculpture Symposium Inc. is proud of its engagement with the communities and the enthusiastic interest, support, collaboration and generosity of the people and businesses of the Adelaide Hills and Fleurieu Peninsula.

The Hills Sculpture Trail leaves a lasting legacy of arts and tourism infrastructure for future generations.

Learn more about the people, communities and supporters of the Hills Sculpture Trail and how it was formed at www.hillssculpturetrail.com.au





Supported by the SA Premier's Arts Partnership Fund



me|occo stone



SIMON_TOLLEY





FOLD OUT HILLS SCULPTURE TRAIL MAP FOR FURTHER REFERENCE TO INDIVIDUAL LOCATION SEE SPECIFIC SCULPTURE PAGES

1

SPATIAL TENSION

Bluestone, Mt Barker - East
Parkway (off Hurling Drv)

2

SAILING OF SOUL

Auchendarroch, Dumas St,
Mt Barker

3

PRICKLY 3

Cnr Gawler St &
Walker St, Mt Barker

4

WATERSONG

Crystal Lake, Devereux St,
Macclesfield

5

ANGEL OF HAHNDORF

Cnr of Main Rd & Balhannah Rd,
Hahndorf

6

LE PELOTON

Brockhoff Park, Cnr Onkaparinga
Valley Rd & Bridge St, Balhannah

7

SPRING, SUMMER, FALL, WINTER AND...

Mill Square, Intersection of
Woodside Rd, Main St &
Lobethal Rd, Lobethal

8

THE REMOTENESS

Coventry Library,
63 Mt Barker Rd, Stirling

9

FLOW

Alfred Langhorne Park, Langhorne
Creek Rd, Langhorne Creek

10

WATER STONE

Mt Compass Wetlands, Sam Crt
off Nangkita Rd, Mt Compass

11

FOSSILS

Mawson Rd, Meadows

12

JOURNEYS

Cnr Druid Ave &
Mt Barker Rd, Stirling

13

HYDRIS

Gawler St, Mt Barker

14

COSMIC CONNECTIONS

Keith Stephenson Park,
Mt Barker

15

SPLASH

Willow Park, North Tce,
Littlehampton

16

THE KEY TO THE HEART OF MT TORRENS & THE BIRDHOUSE

Onkaparinga Valley Rd, Mt Torrens

17

STAR GATE

Mick Murphy Park,
Old Princes Hwy, Nairne

18

BRUSSELS BY NIGHT

Keith Stephenson Park,
Adelaide Rd, Mt Barker

19

CO-EXISTENCE

26 Onkaparinga Valley Rd,
Woodside

20

RUN LIKE THE WIND

The Foreshore, Milang

21

PRADA

In front of The Stirling Hotel,
Mt Barker Rd, Stirling

22

THE SCULPTORS

Newenham, Mt Barker

23

THE VIEW 2

Williams Rd, Mt Barker

24

SUNSHINE AND SHOWERS

Sunter St, adj St Andrews Church,
Strathalbyn

25

INFINITY 2150

The Cedars, Hahndorf

26

SUNSHINE

Mill Rd, Cnr Mt Barker Rd &
Bridgewater Rd, Bridgewater

NOTE: MAP IS NOT SHOWN TO SCALE

ADELAIDE
CBD

GLEN OSMOND RD

ADELAIDE - LOBE

LENSWOOD

ADELAIDE - LOBETHAL RD

DEVIATION RD

GREENHILL RD

CAREY GULLY

RANGEVIEW DRV

RANGEVIEW DRV

OLD CAREY GULLY RD

BRIDGEWATER - CAREY GULLY RD

ONKAPARINGA VALLEY RD

CRAFERS

MT BARKER RD

STIRLING

21

ALD GATE

STRATHALBYN RD

MYLOR

STRATHALBYN RD

ECHUNGA

ECHUNGA RD

CHURCH HILL RD

STRATHALBYN RD

FLAXL

STRATHALBYN

TODD ST ●

MAIN RD

MEADOWS

MAWSON RD

MACCLESFIELD RD

MAWSON RD

BROOKMAN RD

BULL CREEK RD

VICTOR HARBOR RD

VICTOR HARBOR RD

VICTOR HARBOR RD

PAGES FLAT RD

MT COMPASS

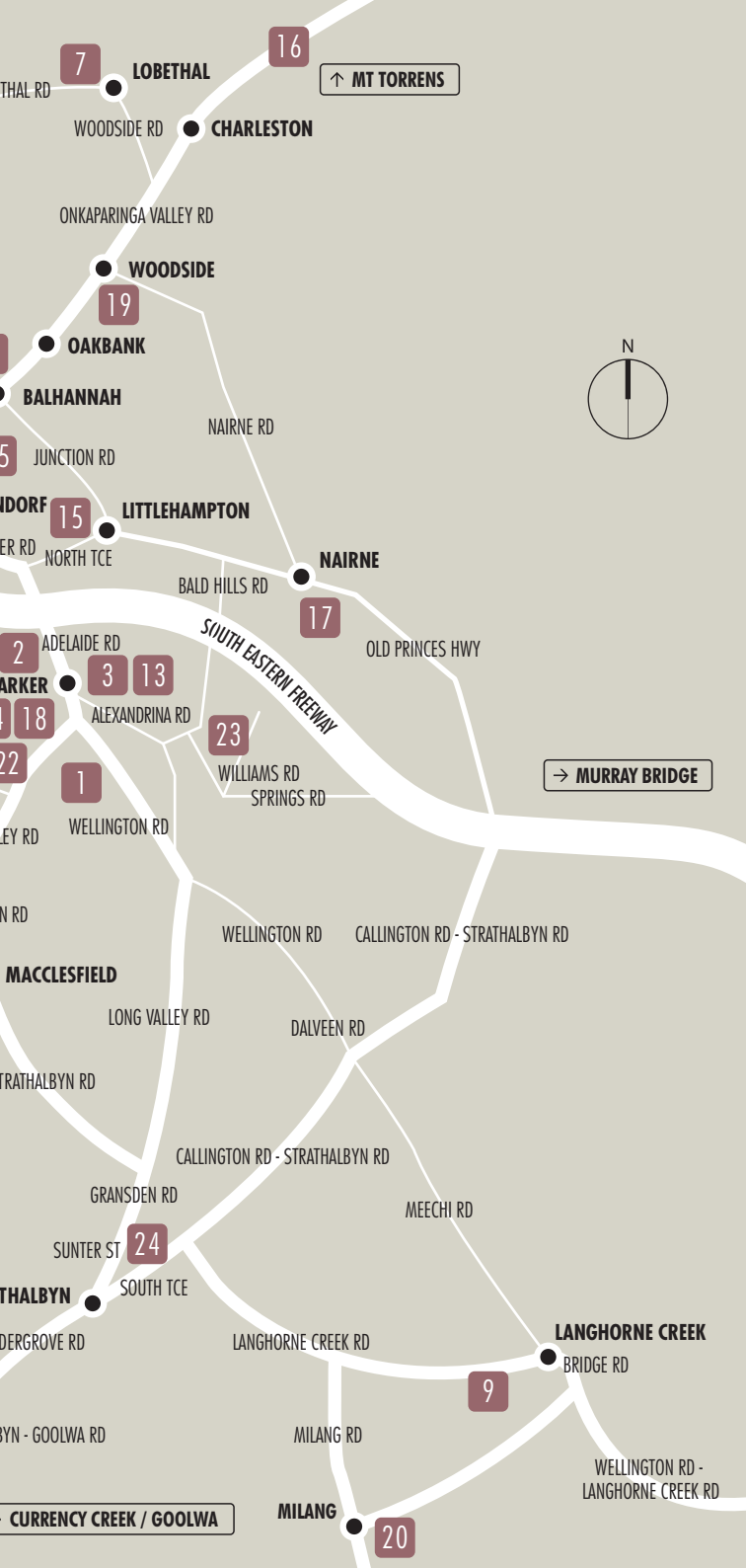
CLELAND GULLY RD

ALEXANDRINA RD - STRATHALE

VICTOR HARBOR RD

BULL CREEK RD







FOR MORE INFORMATION ABOUT THE
'HILLS SCULPTURE TRAIL' VISIT
www.hillssculpturetrail.com.au



MOUNT BARKER
DISTRICT COUNCIL



Regional
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